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COIN SALES.

1881.

			Date.
1	Rev. T. H. Wilkins	17 July	3
2	Italian Medals	28 "	1- ^{1/2}
3	War Medals	1 March	1
4	J. H. Young	7 April	5
5	J. S. Davies	28 "	4
6	Rev. St. Rodriguez &c	18 July	7
7	Rev. W. G. Kiligan	10 Nov.	5 Sept.
8	Rev. H. Reynell	19 Dec.	1 Dec. 1889

1882.

9	J. W. White	30 Jan'y	5 Dec.
10	J. J. Gold	25 April	1
11	Rev. S. C. L. Kolbe	26 "	1
12	St. Remingway, Dussburg	16 May	4- ^{1/2}
13	Greek & Roman coins	23 June	2 Dec.
14	Rev. J. Wyllie	10 July	3- ^{1/2}
15	Jun. dries	8 August	3

W Boyne 6 Via Garibaldi Florence.

CATALOGUE

OF

A CHOICE SELECTION OF CINQUE-CENTO AND LATER

Italian and other Artistic Portrait

MEDALLIONS & MEDALS

(CONSIGNIED FROM SIENA), CHIEFLY IN BRONZE,

BY

PISANI, ENZOLA, MATTEO DE' PASTI, BOLDU, GRECHETTO, CELLINI, DE PRATO, POMPEO LEONI, POLLAJUOLO, SPERANDIO, FRANCIA, L'ESPÈRANCE,
and other eminent Engravers,

INCLUDING

A VERY FINE MEDALLION OF CHARLES VIII OF FRANCE,

BELIEVED TO BE UNIQUE.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property and Works Illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 28th day of FEBRUARY, 1881,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR, AND CATALOGUES HAD.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13. Wellington Street, Strand.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
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Sizes of the Coins.

Scale of Mionnet.

CATALOGUE
OF
FINE AND RARE CINQUE-CENTO AND LATER
MEDALLIONS AND MEDALS
IN BRONZE,
CONSIGNED FROM SIENA.

Chiefly fine or in very good condition, unless otherwise specified.

LOT

1 HERCULES I, MARQUIS OF ESTE, DUKE OF FERRARA, &c., *obv.* his Bust to left, *rev.* the same on horseback, BALDASSARIS ESTENSIS. OPVS. (of 1472), *rough metal of the period and scarce size 7 centimetres full or 3½ inches, or 20 lines of Mionnet.* 1 2 3

. ARMAND, *at page 33 of his "Médailleurs Italiens, 8vo., Paris, 2nd. ed. 1881, a most excellent work; cf. also LITTA and FRIEDLANDER'S (1880), instructive publications.*

2 ALPHONSUS V OF ARAGON, KING OF SICILY, *obv.* Bust, accoutré in armour, &c., MCCCCXLVIII, *rev.* Eagle allowing vultures to feed on the dead faun, by Pisani, *Arm. at page 5, "a gem of exquisite workmanship," v. Br. M. Collection size 11 cent. or 4½ in.* 1 2 16

3 ALPHONSUS FERD, DUKE OF CALABRIA, &c., *obv.* a very fine helmeted Bust in armour, nearly fullfaced, *rev.* Entry into Naples after his victory over the Turks at Otranto in 1481, by Andrea Guazzalotti of Prato or Florence (1455-95), *Arm. at page 31, fine yellow tint and wrought with great art s. 2½ in.* 1 8 2

4 MALATESTA S. P., *obv.* Bust, *rev.* Fortress, &c., MCCCCXLVI, mentioned by Vasari (ed. of 1880) as a contemporary medallion, executed with others by order of this Lord of Rimini by Matteo de' Pasti (1446-1450), *cf. Arm. page 11 s. 3½ in.* 1 1 1

5 VISCONTI (P. M.) 1391-1447, *obv.* Bust, *rev.* the same Duke, with knight and page, all on horseback, the Duomo (refounded 1386 under Giovanni Galeazzo), statue of St. Ambrosius, &c., *fine yellow metal, by Pisani, v. Friedlander, Berlin, 1880, and Arm. page 6. s. 10 centimetres or 4 in.* 1 7 21 2

21 2 6 6 LIONELLO OF ESTE, &c. (1441-1450), Bust, *rev.* Man seated, diota with anchors, one of which is detached, *a fine lead of the time* *Valentine* by Pisani, *Arm.* page 2 s. $2\frac{2}{3}$ in. 1

3 3 . 7 BORSO OF ESTE, &c. (1413-71), Bust to left, *rev.* open hexagonal Casket, signed by Petrecini of Florence, MCCCCCLX, fine bell metal, *as in the B. M. and S. K. Museum, v. Arm. p. 20* s. $3\frac{2}{3}$ in. 1 *do*

1 1 . 8 HERCULES I OF ESTE, &c., *obv.* busts of the Duke and Duchess facing; beneath, OPVS. SPERANDEI., cherub above, all in a *W. Greene* coronet; *rev.* plain, *a rare rough lead, apparently of the period* s. $4\frac{1}{3}$. 1

2 . 9 BENTIVOGLIO (Giov. II) Lord Governor of Bologna, fine yellow \textsterling , *obv.* Bust to right; *rev.* same on horseback to left, accoutré in armour, *a splendid medallion of great value by Sperandio of Wilson Mantua (1460-95)*, *Arm. p. 43* s. $3\frac{1}{2}$ full. 1

8 15 . 10 BENTIVOGLIO, large Medallion or Plaque, fine full-faced expressive bust of Saint Petronius, with mitre, crozier, &c., SOSPITATOR. *Valentine* PATRIE. ET. BENTIVOLORVM., *extra rare and highly valuable, being also a masterpiece of art of its kind* s. 4 in. or 10 cents. 1

1 14 . 11 BENTIVOGLIO (Giov. II), *obv.* Bust, by Fr. Francia, Engraver of the Mint of Bologna, &c.; *rev.* MAXIMILIANI. IMPERATORIS. *Wilson* NVMIS., on the Emperor's granting him the right of coinage in 1494, *Arm. p. 60* s. $1\frac{1}{4}$ in. 1

19 . 12 BENT(IVOGLIO) ANT. GALEAZ., *obv.* clerical Bust to left, *rev.* OPVS. *Robinson* SPERANDEI., Female with wheatsheaf, &c., *a rare lead* s. 3 in. 1

1 1 . 13 MALATESTA MARGARITA FRAN. GONZAGA, female Bust, high dress, &c., *rev.* Coat of Arms, *rare lead of the 16th century*, s. $2\frac{1}{2}$ in. 1 *Hess*

1 4 . 14 MANTUA, *obv.* P. FED. MANT. PRINC. XII. AN. NATO. 1500-1540, youthful Bust of the Prince to left; *rev.* ARMA. DOCE. QVEM. DOCVI. MARS., Warrior arming the young Duke, the Graces, &c., *rare Wilson* s. 2 in. 1

5 2 6 15 SFORZA COSTANZO, PRINCE OF PESARO, by G. F. Enzola of Parma, 1456-75; *rev.* Fortress, *a noble medallion of great merit and value* s. 3 in. 1 *do*

1 16 . 16 CORREGGIO NICOLA of Ferrara, 1450-1508, *obv.* cuirassed Bust to left, *rev.* IVSTITIA., &c., the Count on horseback talking with a friar, by Sperandio, *lead of the time*, *Arm. 17* s. $2\frac{3}{4}$ in. 1 *do*

41 . 17 BUONDELMOTTI (*sic*) CHAMILLA (*sic*) DONA DI GIANOZO SALVIATI, *obv.* her Bust to left; *rev.* ISPERO. IN. DIO., *a rare gem by the* *Addington* "Médailleur à l'Esperance," *Arm. p. 56* s. $3\frac{1}{3}$ in. full. 1

1 8 . 18 CARBONE (L.) *obv.* bust of the Ferrarese Poet, 15th century, *rev.* HANC., &c., Calliope giving a wreath to Carbone, *in lead by Valentine* Sperandio, *Arm. p. 44* s. $2\frac{1}{2}$ in. 1

1 7 . 19 BEMBO, *obv.* venerable bearded bust of the Cardinal, 1470-1547, *probably by Cellini*; *rev.* Pegasus to right, *highly interesting Hess work of art, lead, Arm. p. 97* s. $2\frac{1}{4}$ in. 1

20	CARRARA JACOBUS MINOR of Padua, &c., <i>obv.</i> Bust to left, <i>rev.</i> <i>Wilson</i> INTERFECTVS., &c., the "Carro" arms of the Carrarese family, <i>a very early lead, pre-dated</i>	<i>s. 2$\frac{3}{4}$ in.</i> 1	1	1
21	DANTHES FLORENTINUS, attributed to <i>Pisani</i> , <i>obv.</i> laurelled Bust to <i>Jones</i> left, <i>rev.</i> plain, <i>most desirable</i>	<i>s. 8 cent. or 2 in.</i> 1	1	17
22	BOCCACCIO, <i>obv.</i> Bust to left, <i>rev.</i> Female holding a serpent, <i>also</i> <i>Wilson</i> <i>highly commendable, 14th century</i>	<i>s. 2$\frac{1}{6}$ in.</i> 1	1	6
23	GONZAGA HIPPOLITA CARAFA, 1535-1563, <i>obv.</i> charming Bust, <i>Valentine</i> <i>rev.</i> VIRTVTIS., &c., Aurora to right, by <i>Jac. Trezzo</i> , 16th century, <i>Arm. p. 129</i>	<i>s. 2$\frac{1}{2}$ in.</i> 1	1	9
24	CONTUGHI (FR. CESARIUS, &c.), <i>obv.</i> bold bust of the famed <i>Hess</i> Preacher, &c. to left; <i>rev.</i> the same seated, reflecting on death, <i>by Sperandio, Arm. p. 45</i>	<i>s. 3$\frac{1}{8}$ in.</i> 1	5	5
25	CARPI COMES, &c., <i>obv.</i> Bust, <i>rev.</i> ornated Altar with fire kindled, <i>Wilson</i> <i>highly valuable</i>	<i>s. 2$\frac{2}{3}$ in.</i> 1	1	1
26	CARPI, LEONELLUS PIUS CO (MES), <i>obv.</i> bearded Bust, <i>rev.</i> MELIVS. <i>Robinson</i> PVTATO., Rock, &c., <i>fine yellow AE</i>	<i>s. 2$\frac{1}{3}$ in.</i> 1	8	12 6
27	PAULUS APOSTOLUS, &c., <i>obv.</i> fine Bust to right, <i>rev.</i> BENEDICITE., <i>Guastella</i> &c. in wreath	<i>s. 3$\frac{1}{3}$ in.</i> 1	1	7
28	SAINT PETER AND SAINT PAUL, <i>obv.</i> Busts facing, <i>rev.</i> Crucifix, <i>Valentine</i> 1626, &c., <i>fine work</i>	<i>s. 2$\frac{2}{3}$ in.</i> 1	1	12
29	MARIA AUSTRIÆ, &c., <i>obv.</i> demi-figure of this daughter of Charles <i>Wilson</i> the Fifth as Queen of Bohemia; <i>rev.</i> Concord to left	<i>s. 2$\frac{1}{2}$ in. full.</i> 1	1	1
30	SACRATA HIERONIMA, M. D. L. V. (1555), her beautiful bust to right, <i>Valentine</i> <i>a valuable shell, by Pastorino, ARM. 116</i>	<i>s. 2$\frac{2}{3}$ in.</i> 1	1	15
31	VALENS (IO. BAPTA.), AR. ET. M. D. F. F. 1580, <i>rev.</i> FAVENTE. DEO., <i>TW Greene</i> Allegorical figure, &c.	<i>s. 2$\frac{1}{6}$ in.</i> 1	1	9
32	AVALOS (FERD. F. II), <i>obv.</i> bust of the great rich Marquis of <i>Valentine</i> Pescara, &c., Vittoria Colonna's husband; <i>rev.</i> QVAMVIS., &c., Alcides gathering the Hesperidan apples, by <i>Cesare da Bagno</i> <i>of Florence, and of about 1571, rare</i>	<i>s. 2$\frac{2}{3}$ in.</i> 1	1	4
33	PAZZI CONSPIRACY, <i>obv.</i> Assassination of Julian de Medicis, <i>Wilson</i> <i>rev.</i> Arrest of the Conspirators, by <i>Pollajuolo</i> (<i>v. Vasari</i>) <i>Arm.</i> <i>p. 35 and notes</i>	<i>s. 2$\frac{1}{2}$ in.</i> 1	3	1
34	ANDREA DORIA, the great Patriot and Admiral, as Neptune, <i>rev.</i> <i>Lincoln</i> Imperial Galley, by <i>Leone Leoni</i> , about 1550	<i>s. 1$\frac{1}{2}$ in.</i> 1	1	8
35	DORIA ANTONIUS, AET. LXXV., fine Bust to right, <i>rev.</i> INTER. &c., <i>Guastella</i> Mars and Neptune, <i>gilt, rare</i>	<i>s. 1$\frac{2}{3}$ in.</i> 1	1	13
36	UNKNOWN VEILED BUST OF AN ELECTRESS, AM. I. D. G. &c., <i>rev.</i> <i>do</i> A. DEO. OMNIA., Angel on clouds, <i>lead, German work</i>	<i>s. 2$\frac{1}{2}$ in.</i> 1	2	1

121 | 14 | 6 | 37 CHARLES VIII OF FRANCE, *obv.* CAROLVS. OCTAVVS. FRANCORVM. IERVSALEN. (*sic*) ET. CICILIE. REX., splendid Bust to left, *rev.* VICTORIAM. PAX. SEQVETVR., Victory in biga to right, &c., on his rash enterprise against the Kingdom of Naples in 1495, *almost unique, of great merit and value, the gem of this collection, wrought with great art; a "médaillon d'élite"* *Addington*
s. 9 cent. or $3\frac{2}{3}$ in. 1

60 | . | . | 38 FRANCIS DUKE OF VALOIS, COUNT OF ANGOULEME, *obv.* Bust to right, *rev.* Salamander, &c., MCCCCCIII., *a scarce lead of the Hess period, v. Köhler, &c.* s. $2\frac{1}{2}$ in. 1

4 | . | . | 39 HENRICUS II, GALLIARUM, &c., *rev.* Quadriga, OB. RES. &c. s. $2\frac{1}{3}$ in. 1 *Jones*

2 | 3 | . | 40 TRIVULZIO, square, $1\frac{2}{3}$, *obv.* Bust, *rev.* 1499, EXPVGNATA. &c., *v. Litta, Köhler, &c., in good condition* 1 *Greene*

15 | . | . | 41 ARETINUS, *obv.* bearded Bust of the satirical Poet to right, A. V. beneath, *rev.* I. PRINCIPI. &c., Aretino receiving presents, base *Wilson* AR, s. $2\frac{1}{4}$ in. Another (spintrian style) 2

7 | . | . | 42 SPAIN, PHILIP III, *rev.* FIDELITAS. &c., rare s. $1\frac{4}{5}$ in. 1 *do*

15 | . | . | 43 SPAIN, Philip V on horseback; a Jesuit's medal, and one of C. Ferrao, 1642, gilt. AUSTRIA, Leopold, *rev.* PANNONIIS. &c. 4 *do*

5 | 10 | . | 44 ORSINI NICCOLO, COUNT OF PETIGLIANO, *obv.* cuirassed Bust of the Venetian General, *rev.* the same on horseback, attended by two foot soldiers, *as in Litta* size $1\frac{1}{2}$ in. full. 1 *Greene*

18 | . | . | 45 SENILE HEAD, *obv.* COR. CASIN. COLVMEN. IO. CORNELIVS. MONA., *rev.* PIETAS. EVANGELICA., the good Shepherd and his lambs, s. $1\frac{2}{3}$ in. Medalet of Cicero 2 *do*

13 | . | . | 46 HELEN OF TROY, XVIth century, *obv.* ΕΛΕΝΗ. ΒΑΣΙΛΙΣΣΑ., charming Bust, *rev.* same seated to left, holding cornucopia *Valentine* s. $1\frac{1}{8}$ in. 1

1 | 3 | . | 47 MONTALDO, Prince Duke Lewis, Vice-Roy of Sicily, &c., *a fine shell.* Francis, Bishop of Port Venere, &c., *rev.* Altar. Cardinal de Noailles, *rev.* Restoration of a Church 3 *do*

1 | 6 | . | 48 SAINT CARLO BORROMEO, Archbishop of Milan, *rev.* Crown, HVMILITAS.; *rev.* Lamb on altar (varied), of about 1580-1585, Köhler XII, *all interesting* 4 *do*

1 | 10 | . | 49 MARY TUDOR, by Trezzo, *obv.* fine Bust, *rev.* CAECIS. &c., fanatical Female burning her heretical subjects, *fine, v. Köhler, VII* *Wilson* s. $2\frac{1}{2}$ in. 1

1 | 11 | . | 50 FERDINAND, DVX. III. &c. NEAP. 1630, Bust to left, *rev.* IAM. REDIIT., Bust of a beautiful Female, and ASTREA. on a band *guastalla* round her neck, *scarce* s. $1\frac{7}{8}$ in. 1

15 | . | . | 51 CARRAFFA, A. COMES. S. SEVERINA., helmeted Head, *rev.* NIL. ABEST., Amazon seated, &c., rare s. $1\frac{1}{2}$ in. 1 *do*

9 | . | . | 52 CHARLES-QUINT, *fine medalet, obv.* Bust, *rev.* S. P. Q. MEDIOL. OPTIMO. PRINCIPI., Female seated, PIETAS. in exergum, *rare* *do* s. $1\frac{1}{4}$ in. 1

53	AQUILEIA, <i>obv.</i> Patriarch's Bust, <i>rev.</i> ECCLESIA. RESTITVTA. EX. <i>Guastella</i> ALTO., <i>v.</i> Giovanelli, &c., 15th century, scarce	s. 1½ in.	1	14
54	DANIEL HANNA, of Venice, <i>rev.</i> Abundance, gilt. MAXIMILIAN, <i>Wilson</i> FERDINAND, &c., 1563. TUSCANUS (J. AL.), 2, <i>rev.</i> L. P. and arms; <i>rev.</i> Pallas, <i>fine medalets</i>		4	5
55	VITALIS FRANCISCUS NOIANUS, Bust to left, <i>rev.</i> REGVM. PRAE- <i>Guastella</i> CEPTOR., Coat of Arms. FONTANA, <i>rev.</i> Obelisk, 1586. SAINT PAUL, <i>rev.</i> Legend		3	9
56	PHILOLOGUS (T.) <i>obv.</i> Bust, 1562, <i>rev.</i> nude Female, eagle, infant, stars, &c., possibly Pomedello's	s. 1½ in.	1	12
57	CARRARA, LORD OF PADUA, <i>rev.</i> the "Carro" and helmet. CA- <i>Guastella</i> RAFFA, as in lot 51, <i>but poor.</i> DE MARINIS (T.), <i>rev.</i> Arms. DUTCH JETTONS, 2; and other Medalets		8	10
58	ARETINVS., <i>obv.</i> Bust of the satirical Poet to left, <i>rev.</i> VERITAS. ODIVM. PARIT., by V. A., <i>cf.</i> Arm. 83, 1, <i>fair</i>	s. 2½ in.	1	8
59	DE MONTE (Balduinus), <i>obv.</i> Bust of the Count, <i>rev.</i> Equestrian Combat. ODESCALCHI, <i>rev.</i> Pomegranate		2	9
60	MALATESTA PAND., <i>obv.</i> and <i>rev.</i> Busts, MDLIIII., <i>rare</i>	s. 1½ in.	1	10
61	TITIANUS, <i>obv.</i> Bust of the great old Painter (aet. 99), <i>rev.</i> Cupid to right, followed by a female, <i>rare, fine and valuable</i> , s. 1¼ in.	1	14	
62	FARNESIUS RANUSIUS, PLAC. ET. PARM. DVX. III., <i>rev.</i> equestrian <i>Guastella</i> Statue, probably by Fr. Mochini, <i>rare</i>	s. 2 in.	1	10
63	HIERONYMA FARNESEA, D. S. VITALI., her Bust to right, 1556, a <i>do</i> <i>fine and scarce shell</i> , s. 2½ in. Another, s. 2 in., L. CH. T. M. EXEMPL. PVDICITIA.		2	9
64	CAROL. D. G. EPISC. METEN. &c., <i>rev.</i> 1589. SVRGENTEM. &c., <i>rare</i> , <i>do</i> s. 1½ in. One, <i>obv.</i> Pope seated and a Dove, <i>oval</i> , <i>rev.</i> plain	2	10	
65	ANTONINUS, &c., Caracalla, by Boldu, <i>obv.</i> youthful Head, <i>rev.</i> IO. <i>Robinson</i> SON. FINE. MCCCCLXVI., Arm. p. 21	s. 3¼ in.	1	17
66	SPAIN. Philip II, 3, <i>rev.</i> SIC. ERAT.; <i>rev.</i> Atlas, 1551, by Pog- <i>Guastella</i> gini; <i>rev.</i> Bellerophon, 1554, <i>v.</i> Cellini's "Memoirs." Farnese Octav., <i>rev.</i> Apollo and Marsyas. Bracciano Orsini (P. Gior- dano II) 1621, <i>rev.</i> Pallas	6	2	6
67	PHILIP V, gilt; others (varied)	7	8	19
68	MANTUA (Duke Ferd. Ch.), <i>rev.</i> Zodiac. Citterni Cosimo; Mar- <i>Robinson</i> silius (L. F.) &c.	7	13	
69	LEDA with her enamoured swan, <i>a fine oval plaque</i> , known with <i>obv.</i> <i>Valentine</i> of the renowned Faustina, probably by Cellini (<i>v.</i> "Memoirs," ch. IV)	s. 2 in.	1	13
70	UNKNOWN PENSIVE FEMALE between flowers, seated beneath a tree, <i>do</i> no <i>rev.</i> , <i>a fine medalet</i>	s. 1¼ in.	1	6
71	CONCINUS CONCINUS, chased Bust, 1559, <i>a rare shell</i>	s. 1 6/8 in.	1	
72	SCIPIO, <i>obv.</i> SCIP. AF., helmeted Bust to right, <i>early oval Italian</i> <i>Guastella</i> <i>shell</i> , probably from a cameo of the Renaissance period		6	
		s. 3 in.	1	
		223	12	

12 . 73 POMPEO, bearded Bust to left, *oval shell* s. $2\frac{3}{4}$ in. 1 *Wilson*

6 . 74 UNKNOWN, varied round Shells s. $1\frac{1}{2}$, $2\frac{1}{2}$ and 3 in. 3 *Valent*

12 . 75 TASSO. Maurice of Orange, Nassau, &c. ; Joseph I of Hungary ; Gonzalez, and other Shells sizes varied. 8 *do*

7 . 76 QUEEN ANNE, AR ; Emperor Mathias, AR ; Cologne, 1689 (*silvered*) 3 *Quastell*

6 . 77 MALATESTA, MCCCCXLVI. ; Isotta, *rev.* Booklet of her Poetry, Arm. p. 13 both s. $1\frac{1}{2}$ in. 2 *Wilson*

6 . 78 SFORZA, *obv.* Galeaz Maria, 1459, *rev.* Bust of Francesco the fourth Duke, *rare*, by Sperandio of Mantua, Arm. 26 s. $1\frac{4}{8}$ in. 1 *Lincoln*

7 . 78* ALFONSUS OF FERRARA ; Montius Peter, *rev.* naked Youth, full-faced, *lead* ; two others (varied) 4 *Quastell*

8 . 79 FRANC. I, Duke of Parma, &c. ; Azzolini (Cardinal) ; Charles II, *rev.* Shipping ; others (varied) 6 *Wilson*

8 . 80 FARNESE, *rev.* St. Antoninus ; Charles VI of Austria ; Barberini (Cardinal) ; William and Mary ; Buzzacareno, &c. 7 *Lincoln*

15 . 81 OUR SAVIOUR, *obv.* EGO. SVM. &c., Bust, *rev.* SINE. &c., s. $1\frac{3}{4}$ in. ; *Valentine*

5 . 82 CASTIGLIONE (B.), *rev.* TENEBRARVM. &c. ; CAROLUS MANTUAE, *rev.* Horseman ; MEDEA PERETTA 3 *Lincoln*

10 . 83 MIRANDOLA, *rev.* ALTERA. ROMAE. ; HUSS, AR, on his Murder ; *do* LUTHER, AR ; LORRAINE, 1690 (Charles Duke of Lorraine) 5 *Gordon*

6 . 84 SPAIN. Philip V ; others (varied) 6 *Wilson*

9 . 85 P. VICTORIUS, AET. SVÆ. AN. LXXIX., *rev.* OMNIA. LABOR., *rare* ; Joseph II, Emp. of Austria ; and others 6 *Valentine*

5 . 86 SAVOY (Charles Emanuel), *rev.* Centaur, *oval* ; FARNESE (Alex. Cardinal), *rev.* FECIT. &c., Church 2 *Quastell*

9 . 87 RELIGIOUS PLAQUE "a jour" s. 12 cent. or 5 in. 1 *Valentine*

10 . 88 LARGE MEDALLIONS, viz. Pagani, *rev.* Hercules ; others (varied) 5 *Wilson*

6 . 89 PHILIP V, one called LA. BELLA. POLISSENA., *rare and queer* ; and others 6 *do*

19 . 90 FRANCESCONI (Bern.) of Siena, *rev.* Coat of Arms, *gilt and rare*, s. $1\frac{3}{4}$ in. BENAVIDI, Count of Saint Stefano, *rev.* Church, 1579, *valuable though very poor*, s. 2 in. 2 *Robinson*

10 . 91 PLANCUS (Janus Ariminensis), *rev.* a Lynx to left, a rough medallion ; F. J. Valletta, of Malta ; Carcano, the great Physician ; Romano (F. L.) the Painter 4 *Lincoln*

7 . 92 VENICE. Doge Priolo (Hier.) 1556-1559, on his Death ; Zane, Senator, by Spinelli ; Contareni (A.) *rev.* PATAVIVM. MDXL. ; Doge Contareni (N.) MDXXXI., *rev.* VNDE. ORIGO. &c., Dogal Palace, &c., *very rare* ; Flam. Cornelius, Senator, *rev.* MDCCL., Church, a lot of rare medals 5 *Bryne*

93	FRANCE. Francis I and Family, <i>obv.</i> and <i>rev.</i> three Portraits, <i>lead</i> ; Henry II and Katharine de Medicis, Æ , <i>obv.</i> Busts, <i>rev.</i> Charles IX, <i>both of the time</i>	2
94	HENRY QUATRE AND MARY DE MEDICIS, Busts, <i>rev.</i> the famed PROPAGO. type, 1603, <i>extra fine</i> , by <i>Dupré</i> s. $2\frac{2}{3}$ in. 1	3 5
	* * * French art is most eminently conspicuous in this medal.	
95	LEWIS XIII AND MARY DE MEDICIS, she governed the Kingdom during the minority, <i>obv.</i> their Busts, <i>rev.</i> ORIENS, &c., by <i>Dupré</i> s. $1\frac{7}{8}$ in. 1	1 13
96	LEWIS XIII, by <i>Varin</i> , <i>rev.</i> 1635, ALITER. &c., two sceptres or Chancellor's maces placed saltier-wise, and a key, <i>rare</i> s. $1\frac{7}{8}$ in. 1	15
97	BAILLEUL (N. de) 1623, Bust to right, <i>rev.</i> AETERNOS. &c. s. $2\frac{1}{8}$ in. 1	5
98	TUSCANY. COSMO H DE' MEDICIS, <i>rev.</i> PVBLICAE. COMMODITATI., the Building of the "Uffizii," 1561, by <i>P. P. Galeotti</i> (called Pietro Paolo Romano) 1552-1562, <i>v.</i> <i>Orsini</i> , &c. s. $1\frac{1}{2}$ in. 1	9
	* * * For this and the following <i>v.</i> Br. Mus. Collection.	
99	COSMO H , <i>rev.</i> Capricorn and stars, by <i>Dom. di Polo</i> s. $1\frac{1}{3}$ in. 1	1
100	ANOTHER, <i>not so fine</i> 1	2
101	COSMO H , <i>rev.</i> SALVS. PVBLICA., and FLORENTIA. beneath, Pallas- Victrix seated to left s. $1\frac{1}{2}$ in. 1	16
102	COSMO H , <i>rev.</i> PVLCHRIORA. LATENT., the Pitti Palace s. $1\frac{1}{2}$ in. full. 1	5
103	COSMO H , <i>rev.</i> VICTOR. VINCITVR., a Warrior on his knees giving up his sword to the Duke s. $1\frac{2}{3}$ in. 1	3
104	ANOTHER (similar) 1	3
105	COSMO H , <i>rev.</i> IMMINVTVS. CREVIT., Bull to right s. $1\frac{2}{3}$ in. 1	6
106	COSMO H , dated 1561, <i>rev.</i> HETRVRIA. PACATA., Florence, alle- gorical female between a lion and the famed Roman she-wolf and twins, by <i>Leone Leoni of Arezzo</i> s. $1\frac{2}{3}$ in. 1	10
107	COSMO H , <i>rev.</i> the Medicean "palle," the Arms of the Medici family s. $1\frac{1}{2}$ in. 1	3
108	FERDINANDO DE' MEDICIS, <i>obv.</i> Bust, <i>rev.</i> Bust and MARIA. ANNA. COSMI. III. M. D. ETRVRIAEC., by <i>Cheron</i> s. $2\frac{1}{8}$ in. 1	11
109	LORENZINO DE' MEDICIS, Florentine work, <i>obv.</i> Bust of the great Mediæval Brutus, <i>rev.</i> Cap of Liberty between daggers (as on the Consular Denarius) and VIII. ID. IAN., scarce, <i>of about</i> 1537 s. $1\frac{1}{2}$ in. 1	12
110	GIULIANO DE' MEDICIS, <i>rev.</i> Rome-Nicephora seated to left, between C. P., ROMA, in the exergue, <i>Mazzuchelli XLIV</i> , 1 s. $1\frac{1}{3}$ in. 1	5

247 13 . 111 FRANCESCO DE' MEDICIS, a fine and rare leaden shell, 1560
beneath the youthful Bust to right, as in the S. K. Museum Valentine
s. $2\frac{5}{8}$ in. 1

9 . 112 FRANCESCO DE' MEDICIS, rev. DII. NOSTRA. &c. 1564, Sienna and
other figures, rare s. $1\frac{1}{2}$ in. 1 *Boyne*

115 . 113 FERDINANDO DE' MEDICIS, 1588, AR, rev. MAIESTATE. TANTVM,
Bees and their Queen, fine and extra rare in silver 1 *Canadasu*

2 . 114 ANOTHER, but AE; one rev. PREMIA. VIRTUTIS., the "palle," or Lincoln
pellets and crown, rare 2

18 . 115 SPAIN-SAVOY, obv. CATHARINA. PHIL. II. &c., Bust to left, on her
marriage with Charles Emanuel I of Savoy, rev. EXPLETA. &c.,
fine and scarce s. 5 cent. or 2 in. 1 *but*

14 . 116 ROME. Pope Fabian, 236-251, from here Papal Chronology begins Valentine
to be more correct; Anastasius I; Innocens II; Stephan III;
Honorius III; Clemens V; Gregory VIII; John XXII 8

8 . 117 EUGENIUS III; Julius II (Rovere), 2; Julius III, 2, by Pompeo
Leoni, rev. Prudence and Fortune, &c.; Benedict XIII, 2, one
rev. Equestrian Statue of Charlemagne; Benedict XIV, rev.
the PORTA. SANCTA. 8

5 . 118 SIXTUS III (della Rovere of Turin); Paul II, 3 4 Lincoln

4 . 119 SIXTUS V, varied, fine and rare 3 *but*

5 . 120 PAUL II, 2; III (Alessandro Farnese); IV; V 5 Lincoln

6 . 121 PAUL II, incuse obverse elliptic Trial piece, rare and fine s. $1\frac{5}{8}$. 1 Valentine

7 . 122 PAUL III, rev. ΦΕΡΝΗ., &c., the Ganymedes type, a fine highly
praiseworthy medal by Grochetto, Arm. p. 103 1 *do*

4 . 123 MARTIN V; Pius II (Piccolomini), III, V, VI 5 Lincoln

5 . 124 MARTIN V, rev. OPTIMO. PONTIFICI.; Pius III, rev. Fortress of
St. Angelo; Pius V, rev. Church; Leo XI, cousin to Mary de *but*
Medicis; Alex. VIII (Ottoboni), rev. Globe 5

2 . 125 INNOCENS VIII, rev. IVSTITIA., &c.; Innocens XII, rev. SINVM.,
&c., Pelican feeding its young, rare, both bronze gilt medallions 2 Valentine

17 . 126 CLEMENS IX; Alex. VII, rev. St. Peters, fine medallions 2 *do*

14 . 127 ALEXANDER VI (Borgia), rev. Arms, with the "bos albanus" *but*
s. $1\frac{2}{3}$. 1

5 . 128 ALEXANDER VII (Chigi), 2; Alex. VIII, medallions 3 Lincoln

16 . 129 GREGORY XIII, rev. VIGILAT., &c., Griffon near a temple, inscribed
ANN. DNI. MD.LX.XIX., rare, and not in the Papal Mint now; Valentine
rev. Ram's Head, &c., on his reformation of the Kalender in
1582, by Bonzagna, called Federico of Parma 2

7 . 130 GREGORY XIII, XV; Urban VIII, 6, varied, chiefly by G. Lincoln
Molo 8

17 . 131 CLEMENS VII, by Cellini (and mentioned in his "Memoirs"),
rev. CLAVDVNTVR., &c., Peace burning Arms, &c., rare, extra *Robt*
fine, and highly valuable, Arm. p. 99 s. $1\frac{1}{2}$. 1

132	CLEMENS VII, <i>rev.</i> Medici Arms, GLORIA., &c. (<i>a rev. die of Leo X</i>); Clem. VIII, <i>rev.</i> VNA. FIDES., &c.; Clem. IX (Rospigliosi), <i>rev.</i> IPSE. DOMINVS., &c.; Clem. X (Altieri), <i>rev.</i> five new Saints; Clem. XI, XII (Corsini), XIII (Rezzonico)	7	7
133	CLEMENS XI, 2, varied; Innocens XI (Odescalchi), small medallions	3	
134	PIUS V, <i>rev.</i> on the Defeat of the Turks; Alex. VII; Innocens X; XI, 3 (<i>one silver gilt</i>); XIII	7	16
135	INNOCENS VIII; X (Pamfili); XI, 2; XIII, Anti-Papal; one St. Januarius; Jettons, and others, all varied	15	5
136	ALBERT, <i>rev.</i> Isabella of Austria, <i>gilt, rare</i> ; Cavino's imitations of ancient Coins of Priam, Claudius, Galba, Domitian, &c,	7	5
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END OF SALE.

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